

Vadim Anatolyevich Sirotin

Teacher of “Methodic for Character, Historical Dance and Acting Skills”



He was born on June 29, 1957 in Leningrad. From 1967 to 1975, he studied Leningrad Choreography School A. Ya. Vaganova in the specialty “Ballet Artist” (classes of B.V. Shavrov, I.G. Gensler, T.I. Shmyrova, and V.S. Zimin).

From 1975 to 1999, he worked in the troupe of the Opera and Ballet Theater Kirov.

Since 1994, he teaches Character Dance at the Academy of the Russian Ballet A. Ya. Vaganova. In 2000 he graduated in the Pedagogical Faculty of the Academy, specializing as “Teacher of Ballet and Teacher in Choreographic Disciplines”

From September 2004 to June 2005, he completed his studies in the Faculty of Professional Development of the Academy Vaganova.

He worked in Japan, Korea, Italy, Finland, and Greece, participating in seminars on Character Dance and on staging of ballet performances such "Swan Lake", "Don Quixote", "La Bayadere", "Gayane" and other.

ROLES: He danced many solo parts of the character repertoire such as Espada, Fandango and Gypsy Dance in Don Quixote; Spanish and Hungarian mazurka in Swan Lake; Panaderos and Hungarian dance in Raymonda; Gypsy Dance in Stone Flower; Hans in "Giselle"; Shurale in “Shurale”; Sabatier dance in " La Fille Mal Gardée"; Tarantella in "Romeo and Juliet", etc.