

Maria Alexandrovna Griбанova

Head of the Department of Methodic of Teaching Classical and Duet-Classical dance



She was born on April 24, 1946 in Leningrad. In 1956, she entered the Leningrad Choreography School named after A. Ya. Vaganova and graduated in 1965 in the class of Feya Ivanovna Balabina.

From 1965 to 1968 she was a soloist at the Kuibyshev Academic Theater of Opera and Ballet. From 1968 to 1986, she danced as leading soloist in the Maly Theater of Opera and Ballet M. Mussorgsky. During her career, she performed solo parts in ballets of classical and modern repertoire such as Swan Lake, Giselle, La Bayadere, Carmen Suite, Antony and Cleopatra, Corsair and others.

In 1997, she graduated from the pedagogical faculty of the Russian Ballet Academy A. Ya. Vaganova. Since 1994 she teaches classical dance in the middle and senior classes of the Performance Faculty, and she is also considered a leading expert in the teaching of the methodic for classical dance technique at the Pedagogical Faculty of the Academy of the Russian Ballet A. Ya. Vaganova.

Since 2015 Mrs Griбанova is the head of the Department of “Methodology of Teaching classical and duet-classical dance”.

She regularly gives master classes in the US, South Korea, Japan, Estonia, Latvia, the Czech Republic. As a member of the jury she has repeatedly participated in international ballet competitions in Japan, Kazakhstan, Kyrgyzstan.

Among the students of Mrs Griбанova there are: Olesya Novikova, Victoria Krasnokutskaya, Zlata Yalinich, Ksenia Zhiganshina, Ksenia Shevtsova, Elena Solomyanko, Ksenia Fateeva, and others.

ROLES: Odette-Odile in "Swan Lake", Mistress of the Copper Mountain in "Stone Flower", Myrtle in "Giselle", The ruler of the Ice Kingdom in "Solveig", Carmen in "Carmen Suite", Marina Mnishek in "Tsar Boris", Cleopatra in "Anthony and Cleopatra", Freedom in "The 11th Symphony", Cinderella, Fleur de Lys in "Esmeralda"